NOTICE.   
   
   
   
 Ix consequence of some remarks made in critiques on the former   
 part of this Volume, the reader is again reminded, that the   
 differences between the rendering in the text, and that given in   
 the notes, are not accidental, but intentional. The feet is an   
 English Version, conformed to English idiom: while the notes   
 put the reader in possession, as well as our tongue will allow, of   
 the original form of the expression. Thus frequently the render-   
 ing in the notes will admit of several senses, of which the cersion   
 is compelled to adopt only one.